

Welcome Home

THIS IS THE WEST, WHERE HISTORY MEETS DESIGN, AUTHENTICITY REIGNS SUPREME, AND THE AMERICAN FRONTIER STILL INSPIRES INTERIOR STYLE.



MASTER TRENDS

Find out why one rugged texture is making a triumphant return to interior design.

Page 72

REAL STORIES

This is how rejuvenation efforts are taking place out West.

Page 78

DREAM RANCH

The home of our dreams is also a cattle ranch that backs up to Yellowstone National Park.

Page 82

Into the Wood

OUT WITH THE WHITE, IN WITH THE WALNUT—OR TEAK, OR RECLAIMED OAK, OR WHATEVER SPECIES SUITS YOUR TIMBER-TRUSSED FANCY. THIS YEAR, THE WESTERN ARCHITECTURAL STAPLE BRANCHES BACK INTO TRENDSETTING TERRITORY.

By Emily C. Laskowski

“RECLAIMED MATERIALS GIVE A SENSE OF PERMANENCE and inherent history,” architect John Lauman of JLF Architects says. In a kitchen of his design in Jackson, Wyoming, reclaimed oak cabinets and hand-hewn ceiling timbers imbue the light-filled contemporary space with cabin-like nostalgia (see page 76). It’s one of several rooms we were drawn to as we considered the knottier and grainier textures currently taking root in mainstream interior design.

Whether it’s alder, pine, weathered, or maple, the natural beauty of wood reclaims its place in the home this year.

PREVIOUS PAGE: The flooring is 5-inch-wide red oak, and the kitchen island is a 1940s Spanish Colonial walnut farmhouse table found by interior designer Killy Scheer.

COWBOYS

INDIANS



PHOTOGRAPHY: PAUL DYER

“All of the casework is American cherry, chosen for its rich color and distinctive grain. It’s used throughout this house as a unifying design element and acts as the perfect backdrop to the homeowner’s collection of Native American artifacts, highlighting their color and texture. It is also a modern interpretation of Craftsman art and architecture, echoing details of the original house and complementing the homeowner’s collection of authentic Craftsman furniture.” —Andrew Mann, architect, Andrew Mann Architecture

CASEWORK: American cherry



“Inspiration for the design came from the agricultural buildings of Carmel and Salinas Valley, California. Many of those barns have wide covered overhangs to provide shade. Since the climate in the valley is milder, it provides a great space for outdoor living. With shade during the day and at night, such a space can be easily lit and heated from above. It also has the advantage of having furniture that is protected, so that cushions can stay outside in the rain.” —*Mary Ann Gabriele Schicketanz, designer, Studio Schicketanz*

RAFTERS (SCISSOR TRUSSES): Douglas fir
CEILING: Weathered barn siding



“We only used woods from the Rocky Mountains in this house. All the woods are from the mountain range as far south as the Mexico border and up into Canada. The exception is the floor, which is European oak fabricated in Germany. The table and chairs were designed by cabinetmaker Hank Gilpin for the room. The house is intended to be a modern take on Western Arts and Crafts houses such as those by architects Greene & Greene.” —*Thomas A. Kligerman, architect, Ike Kligerman Barkley*

CABINETS: Western hemlock with spalted alder panels
CEILING: Western hemlock on stained glulam beams



“Dennis Deppmeier, the interior architect, collected willow twigs by hand along the edges of Pryor Creek in Montana to create the refrigerator door that was constructed by Mark Sevier of Dovetail. The wall, ceiling, and cabinets throughout are a mix of reclaimed woods. It’s the random mix that makes it so lovely. So many subtle tones and so much character.” —*Jeremiah Young, designer, Kibler & Kirch*

CABINETS: Reclaimed wood
FLOORING: Wire-brushed reclaimed fir

PHOTOGRAPHY: (FROM TOP) TIM GRIFFITH, AUDREY HALL

PHOTOGRAPHY: PETER AARONVOTTO



“The lightness of the space comes from the use of lighter, non-wood finishes, plaster, backsplash, furniture, proper lighting, and windows to bring in natural light.”—*Logan Leachman, designer, JLF Architects*

CABINETS AND FLOORING: Reclaimed oak
CEILING: Reclaimed hand-hewn timbers

“The darker stained wood trim and beams help accent the architectural details and blend the mix of tones found in the reclaimed oak barnwood wall paneling. The client wanted an inviting mountain chalet feel. Blending textures and neutral tones of gray and ivory helped soften the deep tones and variation in the wood detailing. The layering and contrast of these textures and tones helped create dimension in the space.”—*Rebecca Kaufman, designer, rebaL Design*

WALL: Reclaimed oak barnwood
TRIM: Stained knotty alder
CEILING BEAMS: Stained Douglas fir
FLOORING: Reclaimed oak

PHOTOGRAPHY: (FROM TOP) AUDREY HALL, KIMBERLY GAVIN

Design Resources

Kitchen and hallway entry on page 71

Sanders Architecture, 512.482.9258, sanders-architecture.com
 Scheer & Co. Interior Design, 512.270.9322, scheer.co

American cherry casework on page 72

Andrew Mann Architecture, 415.863.4134, andrewmannarchitecture.com

Interior space on page 74

Studio Schicketanz, 831.622.9000, studioschicketanz.com

Kitchen on page 74

Kibler & Kirch (interior design), 406.384.0280, kiblerandkirch.com
 Dan Stalker (exterior architecture), 307.752.9708, danstalkerarchitect.com
 Dennis Deppmeier (interior architecture), 406.254.7328

Dining room on page 74

Ike Kligerman Barkley, 212.268.0128, ikekligermanbarkley.com

Kitchen (above)

JLF Architects, 406.587.8888, jlfarchitects.com
 Los Griegos Studios, 505.720.6190, losgriegosstudio.com

Bedroom (right)

Rebecca Kaufman (interior design), 303.818.6306, rebaldesign.com
 Axial Arts (architecture), 970.276.7295, axialarts.com
 Beck Building Company, 970.949.1800, beckbuilds.com

Get the look of each space with our favorite furnishings, accents, and home décor picks at cowboysindians.com.

